

# SU MANIFESTO FORM 2020/21

Position: Vice Presidents Contemporary Performance Practise.

Name: Jaydon Merrick & Euan Towner

Course: Performance Arts &

Drama, Applied Theatre and Education

Year: Graduating 2022

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## 5 Things We Aim to Do:

- **Develop** more networking events between Contemporary Performance Practice and other courses in the school; as well as within Contemporary Performance Practice strands.
- **Facilitate** events between Contemporary Performance Practice students and peers on other Central courses, allowing collaboration and opportunities to present works created together that are unrelated to coursework.
- **Promote** Contemporary Performance Practice work within the school and in the industry, creating more awareness about the artists who study on Writing for Performance; Drama, Applied Theatre and Education; and Performance Arts.
- **Increase** networking between alumni and students, making it a normalised feature of education within Central so the idea of careers after graduation and networking in the industry is less daunting.
- **Ensure** ALL students, especially those who identify within minority and marginalised groups, on CPP and in the school feel 100% safe to voice their experiences and concerns, and express their needs, for both course related and non-course related issues.

We, Jaydon and Euan, are running together for Vice President Contemporary Performance Practice because we believe that the students on CPP are a collective of IMMENSELY TALENTED artists, and we want to fight to ensure that we as artists during our time here at Central are getting the representation we need, and that our works are effectively showcased to the wider community - Central and beyond!

This would involve working with the marketing teams at Central to discuss the way CPP is advertised and promoted on social medias and other digital platforms; allowing more industry exposure which is immensely beneficial during any point in one's career, and not any less while training! Jaydon was a member of the CPP Instagram team this year, helping promote student projects.

They say the connections you make at drama school will last forever and allow for a lifetime of collaboration with likeminded artists! But how are potential Olivier award worthy creations possible, if we aren't meeting and working with as many people as possible! Networking can be scary, and it can take years at school to meet people on different courses to yourself...! Central is full of students with intense schedules always overlapping, but if elected we would work with the Acting and Theatre Practice Vice Presidents to create more networking events and cross-course projects that fit into as many of our schedules as possible!

Central needs to be a safe place for EVERYONE and above all else this is what we would commit to creating! Working with the liberation officers to ensure minority students have the platforms to express their voices and that Central is implementing the educational environments we all need to thrive! As well as providing constant support to course representatives, Jaydon having been one this year, to ensure everyone's experience at Central is being heard!

This week HISTORY was made as Central finally released an Anti-Racism Action Plan, including the decolonisation and reparation of our Curriculum. This could NOT have been done without the current BAME Officer, Student Union, Central Collective, Alumni, Industry Professionals, Anti-racist Staff, and voice of the current students. And we applaud everybody who contributed to, and invested in, the fight against systemic, overt racism at Central. We will, alongside the students and union, ensure this action plan is upheld and that Central is committed to enforcing each act laid out in its plan, and adjust them when and if needed. These actions will not only create a safer environment for BIPOC students to succeed, but all students, especially those who represent marginalised communities.

After decades of fighting, slow, but radical progression has been made in a small number of countries for our LGBTQ+ family around the globe, but in recent times, global administrations have undone years of hard work to protect LGBTQ+ communities. We are intent on continuing to create a safe place for all artists to thrive, so that before and after graduation, we can confidently go into the world and challenge these authorities - WE are the generation of CHANGE!

If you want to get in touch to discuss anything or ask any questions, please don't hesitate to contact either of us at 184601@cssd.ac.uk or 193929@cssd.ac.uk

Thank you for taking the time to read this! All our love and support, Jaydon and Euan x

#blacklivesmatter #pride