

SU MANIFESTO FORM 2020/21

Position: Black & Ethnic Minorities officer

Name: Stephanie T Clarke

Course: Contemporary Performance Practice:
Writing for Performance

Year: 1

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Please state up to 5 of your aims for the year

Actively championing for change and progress for those who often go unheard & making sure the students are able to influence the shaping across all borders within Central.

Tackling diversity, representation, discussion worldwide matters that predominately affect our community and dismantling oppression by curating spaces, forums and campaigns that express your concern or suggestions, whilst encouraging a place for resolution and accountability.

Creating social trips, events, scratch nights, funding opportunities, cultural celebration events, celebrating our history and achievements through a points of celebration newsletter and recognition of individuals or collectives.

Curating professional and personal development opportunities tailored for our community and led by artists and professionals internally within Central or externally in the arts world.

Ensuring that our community does not just navigate through oppression but are able to reclaim their power through celebration, resilience, student participation and build relationships with other unions and the Central community.

Manifesto

Navigating in a not so culturally diverse institute is an extreme sport, but does that mean we always must sit in oppressive terms such as 'marginalised' and 'BAME' when there is so much power that lies within our community? No

I believe in creating spaces of power, reclamation, and celebration whilst actively tackling issues directly affecting those within our community such as the lack of diverse representation in the teaching curriculum, staff and students and lack of support when it comes to issues that predominantly affect us worldwide #BLACKLIVESMATTER.

I have already created spaces that grant development opportunities for underrepresented writers, performers, and directors with my initiative Actors Jam, which not only became a theatrical movement, but birthed artists dedicated to making radical changes through the arts. These attributes I would like to bring to Central and I will use the existing structures already in place such as Dear White Central, Network of Colour to build further practices/initiatives with your voices at the centre of my decision making.

I aim to seek accountability and change through infinite power structures within Central that have resisted diversity and equality and push for Central to change these structures. I will always be a discreet, confidential, supportive presence to you, via drop-in sessions, suggestion boxes, emails, forums, and face-to-face contact.

Like us all I am learning and navigating and will do my best to academically and socially support students so that we seamlessly navigate equally through Central and have a great experience to be remembered.

Voting for me, would mean no voice goes unheard, anymore.