

SU MANIFESTO FORM 2020/21

Vice President: Theatre Practice

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Our Aims:

- Celebrating Theatre Practice students and graduates, including on the front steps, in Boardroom headshots, and a poster and social media campaign
- Making sure all students feel thoroughly supported and heard throughout distance-learning and the COVID-19 crisis
- Increasing visibility and understanding of the different disciplines of Theatre Practice, so all students and staff are educated in what we do

Our Manifesto:

Coming from separate strands of Theatre Practice, we represent the entire TP student community. We will be voicing the opinions of all courses, through a consistent involvement in Course Committee and our own personal experiences. Creating a safe space to talk openly about working on public productions is key to developing a more inclusive and understanding atmosphere at Central; we will do this through increasing the standard of TP courses, by pushing for more guest lecturers from alumni to industry professionals. Central's successful alumni community need to be integrated with TP courses more strongly, especially with our new distance-learning methods. We will make sure the student voice is heard and an important element of creating our new distanced curriculum. Students need to be involved in developing and evolving their courses!

Increasing awareness in the wider university of the amazing work created by TP students, through extra-curricular events and a long-term social media campaign, is essential in making sure TP students feel as valued as those on other courses.

Promotion of TP events, including Tableau, Embassy Shorts, Public Productions, Assemblages, and the end-of-year exhibition, will increase the visibility of students' work. TP students are a fantastic asset to Central, and we need to start celebrating them more!